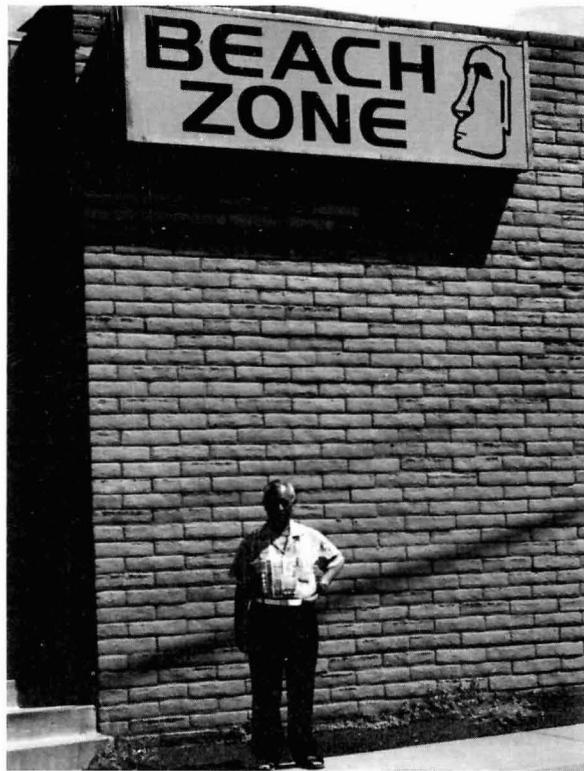


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Alberto Hotus and Grant McCall (using the camera) whilst looking for a post office discover a beach shop using the *moai* motif. There are two beach shops in Albuquerque (!), one with a hideous black-painted feral *moai*. The employees had no idea of the figure's connection to Rapanui; the owner was surprised when told about it, but not particularly interested. He just thought that it looked "neat".

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Pacific Science Congress, 4-9 July, 1999. Sydney, Australia. The XIX Pacific Science Congress will be held on the campus of the University of New South Wales, Sydney. Included in the major themes being developed for the Congress are: Lessons from the Past: Messages for the Future; Public Health in the Asia Pacific Region; Communications in the 21st Century; Natural Disaster Mitigation; Urban Development: The Environmental Impact; Interface between Indigenous Peoples and Science; Asia Pacific Ecosystems; and Biodiversity in the Pacific Region. Other suggestions for symposia are welcome. Contact: XIX Pacific Science Congress Secretariat, GPO Box 2609, Sydney NSW 2001, Australia; email: <reply@icmsaust.com.au>

#### THE WEB

- Independent expert S. Rjabchikov, now has the Rongorongo Home Page on the World Wide Web: <<http://www.kuban.ru/users/Rjabchikov/index.htm>> This site contains articles on the decipherment of *rongorongo*, by Rjabchikov. The associated WWW-site has the address <<http://www.kuban.ru/users/Rjabchikov/glyphs.htm>> and includes his readings of the *rongorongo* glyphs.